

# SARA GIANASSI-RESUME

## Concept Artist, Illustrator and Visual Designer

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**Date of Birth:** 04/03/1984

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**INSTAGRAM:** [https://www.instagram.com/sara\\_gianassi\\_art/](https://www.instagram.com/sara_gianassi_art/)

**ASTOUND:** <https://astound.us/publishing/sara-gianassi>

**BLOG:** <https://saragiana84.blogspot.com/>

## WORK EXPERIENCE

Actually working as middle grade's book and children's book freelance Illustrator.

September 2024 - October 2025

**SENIOR BACKGROUND PAINTER** at STUDIO SOUZA for the TV Series "Ewilan's Quest"(in collaboration with Andarta Pictures)

November 2023 - August 2024

**SENIOR CONCEPT ARTIST** at Lightbox Animation Studios" for the TBC feature Animation Movie

November 2022 - November 2023

**SENIOR BACKGROUND PAINTER and LAYOUT ARTIST** at STUDIO SOUZA" for the feature 2D Animation Movie "Valemon"

January 2020 - April 2021

**SENIOR CONCEPT ARTIST AND COLOR KEY ARTIST at Lightbox Animation Studios” for the feature film “Tadeo Jones III”**

September 2019 - November 2019

**CHARACTER LAYOUT ARTIST at Flying Bark Productions for the Monkie Kid (Lego) Series**

March 2019 - June 2019

**LAYOUT ARTIST for Disney TV series “101 Dalmatian Street” at Passion Picture, London**

2014 - Currently working here

**Freelance Children's and Middle Grade Books Illustrator.**

Clients: Ceaco ,Disney, Usborne, Harper Collins, Running Press, Hachette Group, Penguin Random House, Scholastic, Simon & Schuster (Aladdin Books), Cambridge University Press, Oxford University Press, Art Brabd Studios, Sourcebooks, Macmillan Children's publishing Group, Cottage Door Press, Starry Forest Group, Bayard-Jeunesse, Lifeway B&H Publishing House, Parragon, American Girl, Nuinui, Raffaello Editrice, Rusconi, Rizzoli-Mondadori, Teatrolandia, Studio AE.DS

2014 - 2019

**Teacher** at NEMO ACADEMY School in Florence. Environment and characters Layout, Fundamentals of drawing, Digital Painting

July 2015 – June 2017

**Texture Artist and Visual Artist for Neko Production**, animation studio in Los Angeles

March-July 2014

**Layout Artist for Cartobaleno- Scarperia (Florence), Italy**

2008 -2011

**Textile Designer, graphic designer, advertising designer, shop window designer, packaging designer and modeller clothing at PRATESI CASATEX srl, Casalguidi, Pistoia, ITALY**

2011

**Modeller Clothing, Tailor, Clothing Corrections at MATTEO PECCHIOLI AND FLORA LASTRAIOLI sas, FLORENCE (ITALY)**

2006

**Tailor and Designer for Theatrical Costumes at SARTORIA TEATRALE FIORENTINA di Massimo Poli, FLORENCE, ITALY**

2004

**Costume Designer at the THEATRE OF MAGGIO MUSICALE FIORENTINO, FLORENCE., in collaboration with the University of Florence, for the performance "IL RE BELLO", written by A. Palazzi, direction by Master De Simone.**

## **EDUCATION**

2017

**CONCEPT DESIGN ACADEMY, Pasadena, "Visual Development Art" summer course with Assaf Horowitz**

2013

**CGMA Master Class, "ENVIRONMENT SKETCHING for Production" online course, with Armand Serrano and Sam Michlap**

2010 - 2013

**"ENTERTAINMENT DESIGN" at NEMO Academy School, FLORENCE, ITALY**

"Nemo Academy TALENT Scholarship" 2012 - 2013

2011 - 2013

**Workshops and Masters of:**

- "Cinematic Set Design" with Samuel Michlap (2017)
- Character Design with Stephen Silver (2011)
- Animation and VFX Production Pipeline with Robin A. Linn (2011)
- Character Design and Storyboard with J.P.Vine
- Character animation and Storyboard with Alex Orelle and Liron Topaz (2012)
- Illustration and Visual Development Art with Lindsay Olivares (2012)
- Illustration and Character Design with Bobby Chiu and Kei Acedera (2012)
- 2D Animation with Yoichi Kotabe and Takashi Namiki (2012)
- Matte Painting with Raphael Lacoste at Lucca Comics and Games (2012)
- Character Design and Animation with Sandro Cleuzo (2013)
- Character Animation with Victor Navone (2013)
- Creature animation and Gesture Pose with Anthony Jones and Louis Gonzales (2013)

2011 - 2012

**Professional Course of MODELLER CLOTHING, at Angela Vaggi Tei School, PRATO, ITALY**

2004 - 2005

**ERASMUS Scholarship at the "Centro Superior de Diseño de Moda de Madrid", Polytechnic University of Madrid**

2003 - 2007

**DEGREE WITH HONOURS on "Costume and Scenic Design", at the Architecture University of Florence, ITALY**

2005 - 2007

**School of Nude, Florence School of Fine Arts, FLORENCE, ITALY**

2006 - 2007

**Course of Sculpture** by Master Vincenzo Ventimiglia, professor at Academy of Fine Arts of Florence

1998 - 2003

**High School Diploma at "Liceo Scientifico Giotto Ulivi", Borgo San Lorenzo, FLORENCE**

1998 - 2005

**Courses of Drawing, Traditional Painting and Fresco** with Master Massimo Callossi, student of Pietro Annigoni, FLORENCE

## HONORS

2013 **TALENT SCHOLARSHIP** Award at NEMO Academy  
2012 **TALENT SCHOLARSHIP** Award at NEMO Academy  
2004 **ERASMUS SCHOLARSHIP** at Universidad Politecnica de Madrid

## KNOWN SOFTWARES AND LANGUAGES

Proficient in **Adobe PHOTOSHOP**,  
Basic knowledge of **Harmony** , **Storyboard Pro**, **Adobe FLASH** and **Corel PAINTER**

**ITALIAN:** Native

**ENGLISH:** Competent

**SPANISH:** Competent

## PERSONAL SKILLS AND COMPETENCES

- **Costume Designer** for the musicals acting company "Compagnia delle formiche" of Scarperia  
Shows performed: "Beauty and the beast"; "Add a place at the table"; "Mary Poppins"
- **Reinassence Costume Designer** for the participants of the historical parade of Scarperia, Florence